



DDO ARTISTS AGENCY

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PATRYCE WILLIAMS

A.E.A.

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www.patrycewilliams.com

Height: 5'5" Weight: 170lbs Voice: High C to Low G Hair: Dark Brown Eyes: Brown

National Tour

Freedom Train

Role

Rit

Director

Joy Kelly

Venue

Various

Off and Off-Off Broadway

Dumpster Fire

Librarian

Ines Braun

The Connelly Theater

The Hungry Ghosts (co-producer)

Erika

Rachel Casparian

The Barrow Group Theatre

The Doll Confessions

Ensemble

Trazana Beverly

Urban Stages

Dreamgirls

Lorrell Robinson

Ben Harney

Kumble Theater

Regional Theater

Finian's Rainbow

Dottie

Julia Kiley

Ivoryton Playhouse

The Buddy Holly Story

Apollo Performer

Jacqui Hubbard

Ivoryton Playhouse

Some Enchanted Evening

Anna

Leslie Unger

Ivoryton Playhouse

Showboat

Ensemble

Glenn Casale

North Shore Music Theatre

Workshops/Concerts/Readings

Big Picture

Drew

Allen MacLeod

Ripley Grier Studios

The Commuters

Carol/Georgina/Durf

Charlie Johnson

The Mary Rodgers Room

16 Bars

Shannon

Zhailon Levingston

National Black Theatre

Joe Iconis' Rewrite

Girl Behind the Counter

John Simpkins

Joe's Pub

Freedoms' Song

Ensemble/Gospel Soloist

Jacob Braun

The Underground

Fab-aret 2 Caberet

Various

Jackie Maruschak

Laurie Beechman Theatre

SUM – hybrid Jazz/Pop/Funk/Soul band, EXECUTIVE PRODUCER, SONGWRITER and LEAD

VOCALIST. Performed at venues including The Kennedy Center (DC) Rockwood Music Hall (NYC) Le

Baiser Sale (Paris, FR) Paris Cat Jazz Club (Melbourne, AU)

Training

The Barrow Group – Shakespeare Acting w/ Seth Barrish, Script Analysis w/ Seth Barrish, Scene Study 1 & 2 for Professionals w/ Lee Brock, Monologue Class w/ Lee Brock, Clowning w/ Jean E. Taylor, Film/TV Acting Class I and II w/ K. Lorrel Manning, Improv w/ Mark Grenier

Primary Stages ESPA – Alexander Technique w/ Karen Braga

The Actor's Green Room – TV/Film Intensives (list upon request)

Private Voice – Neal Harrelson (NYC), Jeremiah Abiah (NYC)

Dance – Alvin Ailey Extension (Musical Theatre with Vic DiMonda/Ballet with Finis Jhung),

Broadway Dance Center (Musical Theatre with Amanda Turner) (Mover)

Central CT State University, BFA Theatre

Special Skills: improvisation, typing, driver's license, passport

